

# Baron Haussmann

boulevards, Les Halles, Bois de Boulogne,



**Walter Benjamin, Arcades project**  
**V. Baudelaire, or the Streets of Paris**  
*Everything becomes an allegory for me.-Baudelaire, Le Cygne*

**For the first time, with Baudelaire, Paris becomes the subject of lyric poetry. This poetry is no hymn to the homeland; rather, the gaze of the allegorist, as it falls on the city, is the gaze of the alienated man. It is the gaze of the **flâneur**, whose way of life still conceals behind a mitigating nimbus the coming desolation of the big-city dweller. The **flâneur** still stands on the threshold of the metropolis as of the middle class. Neither has him in its power yet. In neither is he at home. He seeks refuge in the crowd.**

**Virginia Wolff, Mrs. Dalloway**

**Such fools we are, she thought, crossing Victoria Street. For Heaven only knows why one loves it so, how one sees it so, making it up, building it round one, tumbling it, creating it every moment afresh; but the veriest frumps, the most dejected of miseries sitting on doorsteps (drink their downfall) do the same; can't be dealt with, she felt positive, by Acts of Parliament for that very reason: they love life. In people's eyes, in the swing, tramp, and trudge; in the bellow and the uproar; the carriages, motor cars, omnibuses, vans, sandwich men shuffling and swinging; brass bands; barrel organs; in the triumph and the jingle and the strange high singing of some aeroplane overhead was what she loved; life; London; this moment of June.**



# Flâneuse

KILLING TIME.

London. Published by J.M. Cornish, 10 Strand.

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**In 1818, poet John Keats walked to the Lake District and Scotland with his friend Charles Brown. Keats carried Dante's Divine Comedy, Brown the works of John Milton.**



PRADA  
ALGERIE

Bar Galleria  
DRINK  
PASTA & PIZZA

RISTORANTE  
il Salotto

**We decided to pose this question to gather suggestions for books to accompany a 334 km walk across Belgium, travelling from the west to the east, as part of the Sideways Festival (August 17 to September 17, 2012). Sideways, an art festival “in the open” and “on the go”, aimed to connect ecology and culture through using the ‘slow ways’ or ‘slow paths’ of Flanders – a network of footpaths, alleys, tracks, backroads and ‘desire lines’ or ‘olifaten paadjes’ (‘elephant paths’) – that offer alternatives to Belgium’s dense and expanding road networks.1**

**Misha Myers and Dee Heddon**



**the "derive": (literally, to 'derive'; "A trip with no destination, diverted arbitrarily en route. ") By taking random tour from unknown subway stations, the Situationists sought to **inhabit geography** in ways unimagined by their designers and planners.**

