**APPLICATIONS FOR WINTER SEMESTER 2018/19 ARE NOW OPEN - DEADLINE JUNE 15** -

Students of partnering institutions can join the Universty Nova Gorica School of Arts primarily within the **MAP - Master of Media Arts and Practices master programme**, where currently the focus is on**Contemporary Art Practices**, **Animation, Film, and New Media**. We are open to interdisciplinary and cross-filed artistic practice, research and productions. More on the MAP programme and location for international students: [http://au.ung.si/map-app](http://vsu.ung.si/map-app)

Usually, studies in the MAP programme combine a central topical and/or methodological focus with peripheral skill-related studies and experiences. On the one side students will work on **own project(s) with con**sultation by relevant mentors and peer students, according to their field of interest. And on the other hand, **short courses (**that will be agreed prior or upon arrival) support the student's development in terms of content, technique or conceptual competence. Often (but not only) the latter is done through intensive production workshops which include **group work**, where students take on different roles, according to their profile and academic motivation. After a 2 or 3 month stay the student will be expected to display work at the semester/annual **show**.

As for the work style and atmosphere at the school, check out some of the numerous picture galleries on [our Facebook](https://www.facebook.com/akademija.umetnosti.UNG.visoka.sola.za.umetnost/), and/or [our Vimeo](https://vimeo.com/ungakademijaumetnosti), further links down below!

**I. INFO FOR INTERNATIONAL STUDENTS**

**I.1 WINTER CALL 2017/18**

**Concrete opportunities for study year 2017/18:**

**I.1.1**
**Crossing Borders,**
 **docu-fiction filmmaking**

Living in two towns, crossing the border between Gorizia/Gorica (Italy) and Nova Gorica (Slovenia) everyday, the workshop will be questioning the issue of borders today, new borders in Europe, borders in our minds, facing new flows of migrants and refugees, questioning our Today.

Workshop [with Želimir Žilnik](https://en.wikipedia.org/wiki/%25C5%25BDelimir_%25C5%25BDilnik), the charismatic film maker, introducing his method of explorations of life in his docu-fiction films.

Dates of the workshop will be finally determined in late summer, due to many factors of coordination.

- to happen at **the**[School of Arts](http://vsu.ung.si/en/)**, University of Nova Gorica, Slovenia**
- lead by a mentor **Želimir Žilnik,***our visiting artist (in collaboration with prof. Rene Rusjan, Contemporary Arts modul carrier)*
- contact teaching week: **October 2017**
- online intro and post-production: **before and after the workshop**

INCOMING STUDENT CAPACITY: 2 students

COURSE CREDIT VALUE: 4 ECTS

***SELECTION: immediately after applying through the ceepus.info system, students should send an email with short CV (bionote) and half-page motivation text on "why I woul dlike to attend this workshop to*** marija.nemec@ung.si***, they shall be notified of selection and further procedures within 15 days.***

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**I.1.2**
**Limes o limen,**
 **borderline project \* / site specific installations – collaboration and support**

A group of students will collaborate in the project as support group, collaborating with the artists through documenting, interviewing, co-performing etc., during the many events in October. The artists that are already preparing their site specific works, are going to work on locations, setting their sculptural or other media installations in the towns of Gorizia and Nova Gorica.

Dates of the workshop: last week of September, first week of October 2017. The exact dates of the workshop will be finally determine in late summer, due to many factors of coordination.

The workshop is connected to the international project Limes o limen, borderline project.

- to happen at **the**[School of Arts](http://vsu.ung.si/en/)**, University of Nova Gorica, Slovenia** and on locations of towns Nova Gorica and Gorizia, Italy.

- lead by mentors **Rene Rusjan, Boštjan Potokar and visiting artists as co-mentors**

- contact teaching 2 weeks: **October 2017**

INCOMING STUDENT CAPACITY: 1-3 students COURSE CREDIT VALUE: 4 ECTS

***SELECTION: immediately after applying through the ceepus.info system, students should send an email with short CV (bionote) and half-page motivation text on "why I would like to attend this workshop to*** marija.nemec@ung.si***, they shall be notified of selection and further procedures within 15 days.***

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**I.1.3**
**Basic animation**
 **workshop and Animateka**

Each beginning of December, our animation students move to Ljubljana, to [attend Animateka](http://www.animateka.si) International Animated film Festival. During this week, we offer a basic animated film workshop with our visiting [professor Rastko Ćirić](http://www.rastkociric.com/), for beginners in animation. At the end of the week, students can move to Ljubljana to attend the last days of the festival.

Advanced animation students can consider coming to Animateka and getting involved deeper into the festival (student jury membership, special tasks etc.).

- to happen at **the**[School of Arts](http://vsu.ung.si/en/)**, University of Nova Gorica, Slovenia**
- lead by a mentor **Rastko Ćirić,**our visiting professor from the Faculty of Applied Arts, University of the Arts, Belgrade
- contact teaching week: **4th – 10th December 2017** (4 – 8 Dec.: Lectures in Nova Gorica, 8– 10 Dec.: Possible attendance of Animateka festival in Ljubljana)

INCOMING STUDENT CAPACITY: 2 students

COURSE CREDIT VALUE: 2 ECTS

***SELECTION: immediately after applying through the ceepus.info system, students should send an email with short CV (bionote) and half-page motivation text on "why I woul dlike to attend this workshop to*** marija.nemec@ung.si***, they shall be notified of selection and further procedures within 15 days.***

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**I.3 GENERAL GUIDELINES AND HINTS:**

**FOR STUDENT 2-3 MONTH STAY**: in the MAP programme there is an array of smaller DIP (Discourses in practice)/TIP (Techniques in Practice) offers\* plus the possibility of personal mentoring in CM (Carrier module - Animation/Film/Contemporary Art Practices/New Media) context. Next to that you can pop into a "Studio" perhaps -- these are concentrated course runs usually outside school -- in winter semester immediately after an **animation week/Studio** (at the school in Gorica for a few days and then a few days at [Animateka festival](http://www.animateka.si/2014/en/home.html) in Ljubljana and [Pixxelpoint Festival](http://www.pixxelpoint.org/en/) in Nova Gorica).

**FOR (STUDENT) "EXCURSION"/WORKSHOP**: There are several spaces for intensive workshops open to students from Graz, Sarajevo, Rijeka, Split, Budapest and Belgrade - you can pop into a Studio - in winter semester -  or immediately after an **animation week** at the school in Gorica for a few days and then a few days at [Animateka](http://www.animateka.si/2014/en/home.html) festival in Ljubljana or [Pixxelpoint](http://www.pixxelpoint.org/en/) in Nova Gorica. Please inquire for an updated list of opportunities and available courses -- as they get confirmed only 2-3 months in advance!

Cost - as this is exchange, you do not pay anything :) The CEEPUS (monthly) scholarship is 286 EUR + Ceepus pays for accommodation (in student housing)  check here <https://www.ceepus.info/public/nco/ncoinformation_main.aspx?Country=SI>. The "excursion" rates are a bit different [www2.cmepius.si](http://www2.cmepius.si/en/higher-education/ceepus/student.aspx)