

Drifting Through Cityscapes

Revisiting 1968

Block Seminar within the framework of the Mapping the Local

ASSIGNMENTS AND TASKS FOR STUDENTS

Layer1

/go_shallow

Each group (5-6 groups, 5-6 students each) develops ad hoc

one **group intervention in public space** which addresses the topic of "68" through any medium or form(at) (reenactment, continuation, spoofing, collage, interpretation, satire..)
based on processing (as a group) the individual photos of the group members (those presented in pecha kucha)...

Layer2

/go_deep

In groups (5-6 groups, 5-6 students each) the students develop a **group project/concept/artwork/prototype/idea...**

that is based on **individual research**: (sources: city drifting/flaneury/exploration, lecture/s, guided tour/Wed; all photos of others, online resources, discussions, the Reader, ad hoc interviews, anything..) and connected to the overall topic of the seminar.

The output is to be a **coherent piece of text** and a **set of still visuals** (visual material) presented later on in a book*,

as well as a short **live group presentation** (on Friday night) that subsumes or documents the developed group project/concept/artwork/prototype/idea...

The key task is to focus on **negotiation of the meaning among individual (artistic research) contributions** in the group (collective).

Each individual student must also produce

I. an individual report about own artistic/academic research (1-2 pages, recapping the research process/materials..), and

II. critically reflect on own quality of work and the overall academic experience at the workshop/seminar within the group,

and the seminar as a whole (half to 1 page), and send this to their local (domestic school) mentor, by December 11.

Each group must also deliver the **Instagram-based real-time documentation task**, during the 4 days (Tue-Fri of the workshop/seminar).**

*Final publication arrangement

By December 11, 2018 each student group must upload to a designated online folder:

- a document (.docx or .odt) file with **1000-2000 words** of condensed, meaningful, proofread digital text about their project that contains a clear title, an optional subtitle and 5-10 keywords; the structure or style, genre etc. of the text is not specified, it may be experimental, but understandable to an international audience.
- **5-7 print-quality images**
- an optional short "note to the designer" (may be text and/or image), suggesting ideas about the way the text should be formatted, the page/s designed etc. -- the designer(s) will not be bound to observe these notes, so please make sure they are well argued and constructive!

The final joint publication shall be designed by the end of the semester by an interdisciplinary group of students and mentors, some of them possibly uninvolved in the Budapest workshop.

** Real-time documentation on Instagram

Each student group sets up an **instagram profile (or uses one of the group member's profiles)**, where they record the process day by day, either as photographic artwork, or a "the making of" document.

Each group publishes **3 posts per day** (on Tuesday, Wednesday, Thursday and Friday of the workshop week), comments, re-posts etc. are welcome!

The final product (**post number 13**) is posted on Friday night **as one single and final meaningful instagram post** that subsumes or represents the group's project/concept/artwork/prototype/idea

Each post should contain either one or more photos, image(s) or a short video (these are the options available on Instagram), with a clear caption (short text) that condenses the thoughts, texts, quotes etc. related to the post. Each post must contain hashtags as follows:

- **#mappingthelocal** (*follow it already & contribute!*)
- #nameofgroup (each group invents its special name, best to use the "group topic" name)
- #meaningful_specific-hashtag_1
- #meaningful_specific-hashtag_2
- (add as many further #meaningful_specific-hashtags as needs.

All the photos, images and/or short videos must be kept in original as they shall be uploaded to an online folder at the end of day 4, or a bit later on.

Please note there is no obligation to post in real-time (uploading from locations), as students may choose to settle their posts once they are on available wi-fi (to prevent unnecessary roaming charges etc.).