

# Handmade

## Dresden University of Fine Arts (HfBK)

All lectures & discussions will be streamed online and into the Aktsaal (max. 26 people).  
Registration via [eu4art@hfbk-dresden.de](mailto:eu4art@hfbk-dresden.de)  
(first come first serve)

24.11. 10.30 a.m.  
**Welcome & Moderation**  
by **Thomas Geisler & Matthias Flüge**

11 a.m. – 12.30 p.m.  
Online lecture by Martin Kiefer  
**Handwriting + Q&A**

2 – 3.30 p.m.  
Online lecture by Barbara Wittmann  
**Tacit Knowledge + Q&A**

25.11. 11 a.m. – 12.30 p.m.  
Online lecture by Stefanie Dieckvoss & Tanja Klemm  
**Teaching at art academies worldwide**  
+ Q&A

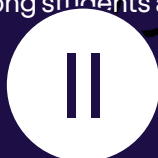
2 – 3.30 p.m.  
**Round Table Discussion**

26.11. 5 – 6.30 p.m.  
Online lecture by Adrienne Goehler  
**Examples to follow! Expeditions in aesthetics and sustainability** + Q&A

## Craft in Contemporary Art Studies

### 24.11. – 4.12.20

As part of the EU4ART Alliance, an association of the four art academies in Budapest, Rome, Riga and Dresden, the Dresden University of Fine Arts will hold a *digital symposium* on the topic of handicraft in the context of contemporary art in cooperation with the Dresden State Art Collections. In relation to the symposium, the second week will be dedicated primarily to artistic practice and exchange among students and teachers.



## Dresden State Art Collections (SKD)

SKD symposium will be held digitally.  
→ [More information](#)

26./27.11. 11 a.m. – 4 p.m.  
**Museums and Universities of Diversity**

How can museums and art universities take an active approach to living and learning diversity?

## Workshops

Registration for the workshops\* until 13.11.2020 via [eu4art@hfbk-dresden.de](mailto:eu4art@hfbk-dresden.de)

30.11. 7 p.m.  
Lecture by Adrienne Goehler  
**Examples to follow! Expeditions in aesthetics and sustainability**  
Aktsaal\*

01.12. 10 a.m. – 4 p.m.  
Workshop with Adrienne Goehler  
**Examples to follow! Expeditions in aesthetics and sustainability**  
max. 10 participants

30.11. – 04.12. 10 a.m. – 4 p.m.  
Workshop with Cornelia Renz  
**Etching**  
Grafikwerkstatt Dresden  
max. 8 participants

10 a.m. – 4 p.m.  
Workshop with Jan Brokof  
**Woodcut/ Block Printing**  
Typographers  
max. 8 participants

02.12. 5 p.m.  
Presentation  
Publishing Company  
**Salzverlag**  
Galerie Brühlsche Terrasse

04.12. 4 p.m.  
**Final Presentation**  
Galerie Brühlsche Terrasse

\*Based on the current Covid-19 safety regulations. Visit our website for actual information [www.hfbk-dresden.de](http://www.hfbk-dresden.de)

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