

Programme Outline for the INTR Conference 17-20 February, 2011. Budapest

Organizers: *Transtechnology Research*, University of Plymouth, *Doctoral School*, Hungarian University of Fine Arts, *Research Institute for Art History* of the Hungarian Academy of Sciences

Partners: *International Graduate Center for the Study of Culture (GCSC)*, Justus-Liebig University Giessen, *Digital Media at CultureLab*, University of Newcastle, *The Visual Research Centre @ DJCAD*, Duncan of Jordanstone College of Art and Design, *VU University of Amsterdam*, *Eye Film Institute* Netherlands, Amsterdam, *Mediterranean Institute for Advanced Study*

18. February 2011. Friday

Location:

Hungarian University of Fine Arts, Main Building, H-1062 Budapest, Andrásy út 69-71.
10 00 – 12. 0 Welcome & Keynote: Zoltán Szegedy-Maszák, Vice Rector & Miklós Peternák, Head of Doctoral Council : artistic research / Budapest context
Steven Partridge, Brigitta Zics: arts (artistic) research / UK context
12 00 – 14 00 Guided tour in the Main Building: Frigyes Kőnig, Rector

Location:

Hungarian Academy of Sciences (HAS), H-1051 Budapest, Roosevelt ter 9.
14 15 – 14 30 Welcome & Keynote: Dr. László Beke, Director, Research Institute for Art History of the Hungarian Academy of Science
14.30 – 15.30 Workshop 2
Julia Noodegraaf and Nina Czeglédy: Preservation of transient media performance, data digital media, virtual archiving, emerging technological change
15.30 – 15.50 Break
16.00 – 17 00 PhD – DLA students presentations of research subjects and reflexions (3-5 min. short presentations) + Round-up, planning day 2
17.30 Guided tour at the “PSEUDO 40 PAUER 70” exhibition in the permanent collection of the HAS: Annamária Szőke, curator of the exhibition

19. February 2011. Saturday

Location:

Hungarian University of Fine Arts, Doctoral School, H-1063 Budapest, Kmetty utca 27.
10 00 – 11 20 Workshop 3
John Martin (Giessen team): translation of transdisciplinary practices (processes of translation, translating science: betw. Disciplines, nations and cultures)
11 30 – 13 00 Workshop 4
Roger Malina: big data problem in science
Michael Punt, Martha Blassnigg: generation, memory
14 00 – 15 20 Doctoral Student forum and roundup
15 30 – 17 30 Future planning, next session, funding, report

Participants / Workshop Contributors

Centre for Media Arts and Design Research (MADr), University of Plymouth

Liz Nicol, Director of MADr, Head of School of Media Arts

Transtechnology Research, University of Plymouth

Prof. Michael Punt, Convenor Transtechnology Research

Dr. Martha Blassnigg, Co-Convenor Transtechnology Research

University of Newcastle

Dr. Brigitta Zics, Researcher/Senior Lecturer in Digital Media at CultureLab

International Graduate Center for the Study of Culture (GCSC), Justus-Liebig University Giessen
(Prof. Ansgar Nuenning)

Dr. Martin Zierold, Academic Manager and Executive Board

University of Amsterdam:

Dr. Julia Noordegraaf, Assistant Professor, Department of Media Studies, Director of the professional MA programme “Preservation and Presentation of the Moving Image”.

Mediterranean Institute for Advanced Study:

Prof. Roger Malina, Executive Editor *Leonardo*, The International Society for the Arts, Sciences and Technology

The Visual Research Centre @ DJCAD

Prof. Stephen Partridge, Dean of Research, Duncan of Jordanstone College of Art and Design

Nina Czeglédy

Students from Plymouth

Flávia Amadeu

Rita Cachão

Claudy Op den Kamp

Márcio Rocha

John Vines

Martyn Woodward

Hungarian University of Fine Arts,

Frigyes Kónig, Rector

Zoltán Szegedy-Maszák

Miklós Peternák

János Sugár, prof. at the Intermedia Dept. supervisor in the Doctoral School

Balázs Kicsiny, Artist, from the Doctoral School, coordinates the Hungarian students participation

Ágnes Berzy & Ágnes Előd, coordinators from the Doctoral School

Students from Budapest:

Katarina Sevic,

Róbert Langh,

Tamás Kovlovszki-Szvet,

Szabolcs Süli-Zakar,

Nemere Kerezsi

Hungarian Academy of Sciences

Dr. László Beke, Director, RIAH

ELTE University

Annamáris Szőke, Art Historian (Curator, Pauer exhibition)