

March 19th
2021

ZOOM
platform



EXPLAINING ART WITH WORDS

A MULTILINGUAL DICTIONARY AS A DIDACTIC TOOL

Symposium curated by Beatrice Peria and Marco Rinaldi

10.00 AM chair Marco Rinaldi

Cecilia Casorati
Director of Academy of Fine Arts Rome
Institutional Greetings

Tiziana D'Acchille
Academy of Fine Arts Rome
EU4ART Project

Marco Rinaldi
PhD, Academy of Fine Arts Rome
Sticking Needle into Bottom of the Sea: Reasons of an Art Dictionary

Beatrice Peria
Academy of Fine Arts Rome
Why Poiesis?

Franciska Szabó
Hungarian University of Fine Arts
On Methodology: collecting and working on practice-based Art Terms

Dániel Horváth
Hungarian University of Fine Arts
A Glimpse into the Language of the Studios: the Workshop Slang

Coffee break (15 min)

Sergio Sarra
Academy of Fine Arts Rome
Studio Visit

Alessandra Porfidia
Academy of Fine Arts Rome
The Experience into Sculpture: a Dialogue with Words and the physical Matter

Pietro Roccasecca
Academy of Fine Arts Rome
Langue, Parole et Choses: Borrowings and Re-Borrowings in the artistic Discourse

Kristine Metuzāle
Tilde
Terminology Management made simple by Tilde Term

Question time

Lunch break (60 min)

2.00 PM chair Beatrice Peria

Brigitta Dóczi
PhD, Eötvös Lóránd University
Ádám Albert
Hungarian University of Fine Arts
Visual Art and English

Antra Priede
Art Academy of Latvia
The Heritage of forbidden visual Art Terms

Elise Beutner
Dresden Academy of Fine Arts
On Multilingualism in European Universities

Artists and Words

Gianni Dessì **H. H. Lim**
Pasquale Polidori **Luana Perilli**
Marina Bindella **Myriam Laplante**
Paolo Canevari

Question time

ZOOM MEETING ID: 949 752 5140 - Passcode: 0EE6UC

