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Visualization of stage characters - costume design concepts

Changes in the interpretation of character in contemporary costume design

Description of the research topic:

The creation of the whole theatrical spectacle is a team effort.

Bringing dramatic characters to life and developing the visual world of various protagonists is the task of the costume designer.

Today, the development of the various characters covers a wide spectrum - naturally in cooperation with the ideas of all the other creators of the production (director, set designer, costume designer, lighting designer, actor).

While the creation of characters involves emphasis and compression, these days the practice of costume design ranges from the intricately mundane to the most abstract, ignoring or transforming all human proportions. The use of materials evolves accordingly, from the most ordinary solutions to innovative experiments.

How does this process affect the interpretation of the character?

The research will focus on the interpretation of costume design concepts for the representation of characters on stage, comparing specific stylistic features with the aesthetic qualities of the resulting performance(s).

As part of the research project, a focused topic and a detailed program will be developed in