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Border crossings and experiments in theatrical and performance arts

This doctoral practice based research topic enables the theoretical and creative study of theatrical and performative art experiments that extend and interpret the fluid contemporary art movements in and around this area. The dissolution of the physical and mental boundaries of theatre has made it possible for the medium of theatricality to be part of daily events: thus to flow into everyday venues and situations and to initiate dialogues there. Where are the boundaries and what do they mean for the theatrical and performance arts? What traditions and physical boundaries must be crossed (or created) to reinterpret these boundaries? Who are those who cross the borders: the people in the audience, the players, the artists or just ordinary people? Cross-disciplinary creative experiments and autonomous border crossings typically combine new and traditional techniques and technologies while serving as grounds for experimentation to reinterpret the relationship between audiences and the community, the use of place and space, place and identity, as well as place and politics.