

April 8 Thursday	April 9 Friday	April 10 Saturday	April 11 Sunday	April 12. Monday	April 13. Tuesday	April 21. Wednesday
	10:00 - 12:00 Group work based on the preliminary assignment, (1 paragraph based on the individual sentences accompanied by an image)	Group work, developing collective projects, throughout the weekend	Group work, developing collective projects, throughout the weekend	9:00-10:45 Group work, developing collective projects,	9:00-12:00 Group work, developing collective projects	
				11:00-12:30 Group tutorial with all the groups	10:00-12:00 Tutorial with the groups on request	
14:00-15:00 Introduction of the Mapping the Local and the block seminar: <i>Szabolcs KissPál,</i> <i>Eszter Lázár,</i> <i>Allan Siegel</i> Introductions by the guests, partners: <i>Cindy Cordt</i> (Stuttgart State Academy of Art and Design), <i>Fleeta Siegel</i> (Kingston University London)	13:00 - 14:30 Presentation of the morning group assignment			13:00-... Group work, developing collective projects	13:00-16:30 Preliminary presentations and discussion	14:00-15.30 final presentations of the project (To be confirmed)

<p>15.15 - 15.45 Lecture:</p> <p><i>Oliver Wetterauer / Volker Menke</i> “SETTING UP VIRTUAL WORKSHOPS - a digital building block workshop” Summary of the 3D workshop</p>	<p>15.00 - 16.00 Lecture:</p> <p><i>Kitti Baracsi</i> (educator, researcher and activist) “Tourism and knowledge production”</p>					
<p>16.00 - 16:45 Lecture:</p> <p><i>Fleeta Siegel</i> video presentation on collaboration methods</p>	<p>16:15-... Group work developing collective projects</p>		<p>16:00-... Tutorial with the groups on request</p>			
<p>17:00 - 18:00 Lecture:</p> <p><i>Levente Polyák,</i> (urbanist): The Art of Traveling Light: Tourism with a positive impact</p>						